## Matthew Baxter

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**Personal Summary** 

Experienced branded content and socials editor. Experience ranges from cutting 24 hour fast-turnaround event edits to corporate video and longer form documentary style pieces. I love to self-direct in the edit, working from a brief towards my own creative vision, often shaping the narrative from the footage itself.

Experience (Full list on following page)

BCITO 'Trade Careers" - Editor. Jul 2021.

Brought in to work as offline editor for this web series focussed on getting more women into the trades in New Zealand. A three week edit with fast-turnaround time for 7 episodes, working as part of a larger post team.

OTRO - Editor. Oct 18 - Jun 19.

Full time editor for football platform OTRO, cutting content for the likes of Beckham, Messi and Neymar. Regularly turned around edits to be posted on player social channels, and regularly cut series "Neymar JR Week", posted on Neymar JR's Youtube and social channels.

The FA - Editor. Jun - Oct 19

Worked from FA offices in Wembley Stadium, London, on various projects including branded content and match highlights/weekend previews.

Movember 'Ahead Of The Game' - Editor. Oct 19

Worked with Movember and The Harlequins Foundation to create social campaign around the mental health of young men.

The Pride Of London Worldwide — Chelsea Football Club — Editor. Jun — Jul 19. Worked on the road in various parts of France on fast-turnaround social campaign for Chelsea FC Women during 2019 Women's World Cup.

Father's Day with David and Ted – Haig Club – Editor. May 2019. Worked with Haig Club and David Beckham team to create branded content campaign in the build-up to Father's Day (UK).

NHK Direct Talk, NHK World Japan – Editor. Sep 2018.

Running Naked (Dir. Victor Buhler, NoW Films) – DIT. Jun 2018. Transported, backed up and synched footage, as well as creating proxies and dailies for Director.

Post Production Runner @ ENVY Post, Dec 16 – Jul 17.

Academia

**Staffordshire University** (2014-2018)

BSc (Hons) Digital Film and Post Production, First Class

**Bexley Grammar School Sixth Form** 

4 A2 Levels including Media Studies, Music Technology, Drama/Theatre Studies and

**Bexley Grammar School** (2007-2012) 12 GCSE's including Maths and English

References

Pete Gibbons – Creative Director, Formidable Media – pete.gibbons@formidable.media
Jon Dyson – Senior Producer, Formidable Media –

jondyson1981@hotmail.co.uk

## Full project list below, including single jobs, series, and in-house roles. Works that are yet to be announced/released excluded.

| Project<br>Title                                | Role                          | Client                                   | Production Company/<br>Producer                | Period  |
|---|-------------------------------|--|--|---|
| TedX Pipitea                                    | Editor                        | TedX                                     | Big World Zoo/ Xavier<br>Quilambaqui           | November 2021                                 |
| 2021 Pikihuia Awards                            | Editor                        | Huia Publishers                          | Big World Zoo/ Xavier<br>Quilambaqui           | October 2021                                  |
| Limited Service<br>Volunteer                    | Editor                        | Work and Income New Zealand              | Wrestler/ Hannah<br>McOwan                     | July 2021                                     |
| 'Treat You So Right'<br>Music Video             | Finishing Editor              | Rhombus                                  | Transmit/ Sarah Hunter                         | July 2021                                     |
| A44 Website Sizzle                              | Editor                        | A44 Games                                | Big World Zoo/ Xavier<br>Quilambaqui           | July 2021                                     |
| Trade Careers                                   | Editor                        | BCITO                                    | Executive Beige/ Faye McNeil                   | June-July 2021                                |
| Running Naked                                   | DIT                           | NoW Films                                | NoW Films/ Micheal<br>Knowles                  | February 2021 (release),<br>June 2018 (shoot) |
| WSL Platform Content                            | Editor                        | The Football Association                 | The Football<br>Association/ Craig<br>Stallard | June-October 2019                             |
| Ahead Of The Game (Movember Campaign)           | Editor                        | Harlequins Foundation/<br>Movember       | Formidable Media/ Jon<br>Dyson                 | October 2019                                  |
| Victoria Beckham<br>Spring/Summer<br>Collection | Assistant Editor              | Victoria Beckham                         | Formidable Media/ Jon<br>Dyson                 | September 2019                                |
| The Jockey Club - Peaky<br>Blinders             | Editor                        | Newmarket Racecourse/<br>The Jockey Club | Livewire Sport/ Tom<br>Jackson                 | August 2019                                   |
| IWC - Silver Spitfire<br>Take-off               | Editor                        | IWC Watches                              | Formidable Media/<br>Becci Ride                | August 2019                                   |
| OTRO  | In-House Full Time<br>Editor  | Element Media Group                      | Formidable Media/ Pete<br>Gibbons, Jon Dyson   | September 2018-July<br>2019                   |
| The Pride Of London<br>Worldwide                | Editor                        | Chelsea Football Club/<br>Matta          | Formidable Media/ Pete<br>Gibbons, Jon Dyson   | June-July 2019 (Five episodes)                |
| Fatherhood with David<br>and Ted                | Editor                        | Haig Club/ David<br>Beckham              | Formidable Media/ Pete<br>Gibbons              | June 2019                                     |
| The Kick Off                                    | Live Clips Puller<br>(Grabyo) | The True Geordie                         | Formidable Media/ Pete Gibbons                 | May 2019                                      |
| Anthem Promo Feature                            | Assistant Editor              | IGN                                      | Formidable Media/ Nik<br>Selman                | February 2019                                 |
| Lay Down Let Go' Music<br>Video                 | Editor                        | True Strays                              | Independent                                    | November 2018                                 |
| Weekend Wrap Up Film                            | DIT/ Editor                   | Fieldview Festival                       | Independent                                    | August 2018                                   |
| NHK Direct Talk                                 | Editor                        | NHK World Japan                          | Caravan Media/ Joanna<br>Batholomew            | June 2018                                     |